

Nocturne in E Minor

Op. 72 #1

Andante. (♩ = 69)

p molto legato.

The musical score is written for piano and bass. It begins with the tempo marking "Andante. (♩ = 69)" and the dynamic marking "p molto legato." The first system shows the initial melodic line in the bass clef and a supporting accompaniment in the treble clef. The second system continues the melodic development with various fingering numbers (1-5) and includes a "Ped." marking. The third system features a "cresc." (crescendo) marking followed by a "dim." (diminuendo) marking, with "Ped." markings and asterisks indicating phrasing. The fourth system includes the instruction "mf a tempo." and continues with "Ped." markings and asterisks. The fifth system concludes the page with further melodic and harmonic details, including "Ped." markings and asterisks.

5 2 4 8 2

tr

poco *a* *poco*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

cresc. *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

5 4 1

poco *dim.* *riten.*

Red. * Red. * Red. * 5

f a tempo.

tr. *tr.* 6

Red. * Red. * Red. * Red. *

dim.

Red. * Red. * Red. * Red. *

p

tr. 8

Red. * Red. * Red. * Red. *

tr. 8

Red. * Red. * Red. * Red. *

144

