

Mazurka in B \flat Major

Op. 7 #1

Vivace. M. M. $\text{♩} = 50$.

The musical score is presented in a grand staff format, consisting of a right-hand treble clef and a left-hand bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked 'Vivace' with a metronome marking of quarter note = 50. The score is divided into six systems, each with a right-hand melody and a left-hand accompaniment. The left hand features a steady bass line with chords, often marked with 'Ped.' (pedal) and asterisks. The right hand contains various rhythmic patterns, including eighth and sixteenth notes, often with slurs and fingerings. Dynamics range from *f* (forte) to *p* (piano), with markings for *cresc.* (crescendo), *ff* (fortissimo), and *schertz.* (scherzando). The piece concludes with a *stretto* marking and a final cadence.

f *cresc.* *ff* *p scherz.*

cre - - - scen - - - do

p legato *stretto*

4 5 3 2 1 2 1 3 3 3

a tempo

poco rall.

f

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sotto voce

pp

tr

Ped. * Ped. * Ped. * Ped.

rubato

poco rall.

f

* Ped *

cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2.

f *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

Mazurka in A Minor

Op. 7 #2

Vivo ma non troppo. M. M. ♩ = 160.

3 4 4 3 2 1 4 8 2 3 4 8

p

1 4 3 1 3 1 5 3 4

cresc. *f stretto*

3 1 3 4 1 3 9

cresc. *poco rall.*

a tempo *Fine.* *p* *cresc.*

5 2 1 5 1 5 2

3 4 3 1 3 3

poco rall.

a tempo

1. 2. Fine. dolce sempre legato

3 4 3 4 3 4 scherz.

3 4 3 4 3 4 f

3 4 3 4 3 4 riten.

a tempo

p dolce

3 4 3 4 scherz.

Mazurka in F Minor

Op. 7 #3

M. M. $\text{♩} = 54.$

sotto voce
pp
smorz.

p con anima

con forza
rubato

con forza
cresc.
p stretto

dolce
p stretto
Ped. * Ped. * Ped. * Ped. 4 5 4 5

dolce
Ped. 161 * Ped. * Ped. * Ped. *fz*

System 1: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has chords with slurs. Dynamics include *f*, *ten.*, *p*, and *ff*. Fingerings 1-5 are shown. Rehearsal marks with asterisks are present.

System 2: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has chords with slurs. Dynamics include *p*, *f*, and *ten.*. Fingerings 1-5 are shown. Rehearsal marks with asterisks are present.

System 3: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has chords with slurs. Dynamics include *ff*, *ten.*, and *p*. Fingerings 1-3 and 3-1 are shown. *marcato* marking is present.

System 4: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has notes with slurs and accents. Fingerings 1-3 and 3-1 are shown.

System 5: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has notes with slurs and accents. Fingerings 1-3 and 3-1 are shown.

System 6: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has notes with slurs and accents. Dynamics include *pp riten.*, *e*, *smorz.*, *sotto voce*, and *pp*. Fingerings 1-3 and 3-1 are shown. Rehearsal marks with asterisks are present.

pp
legato

1 8 5
2
1 4 5
2 3
1 5 3 5
1 4 5
1 5 3

Detailed description: This system shows the beginning of a piece in a minor key. The right hand starts with a series of chords and a melodic line. The left hand has a bass line with some triplets. Fingerings are indicated with numbers 1-5. The dynamic is *pp* and the articulation is *legato*.

Tempo I.

f

Detailed description: The tempo changes to *Tempo I.* The right hand features a more active melodic line with some triplets. The left hand provides a steady accompaniment. The dynamic is *f*.

con forza

fr

Detailed description: The right hand continues with a melodic line, including a triplet and a fermata. The left hand has a consistent accompaniment. The dynamic is *con forza* and there is a *fr* (fermata) marking.

rubato

p

Detailed description: The tempo is marked *rubato*. The right hand has a melodic line with a triplet. The left hand has a steady accompaniment. The dynamic is *p*.

Ped. *

Detailed description: The right hand continues with a melodic line. The left hand has a steady accompaniment. There are *Ped.* (pedal) and *** (ornament) markings.

pp

Ped. *

51 8 51

Detailed description: The right hand has a melodic line with a triplet and a fermata. The left hand has a steady accompaniment. There are *pp* (pianissimo), *Ped.*, and *** markings. The number 51 is written above the staff.

Mazurka in A \flat Minor

Op. 7 #4

Presto ma non troppo. M. M. $\text{♩} = 76$.

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 1, 3, 5, 1, 3, 1). The bass staff provides a harmonic accompaniment with chords and a steady eighth-note pattern. Dynamics include *f* and *fz p*.

The second system continues the piece. It features a treble staff with melodic lines and a bass staff with accompaniment. A section marked *schertz.* (scherzo) begins in the final measure of this system. Dynamics include *f*, *fz p*, and *p*. A *ped.* (pedal) instruction and an asterisk are present at the end of the system.

The third system continues the piece. It features a treble staff with melodic lines and a bass staff with accompaniment. Dynamics include *p*. A *ped.* (pedal) instruction and an asterisk are present at the end of the system.

The fourth system continues the piece. It features a treble staff with melodic lines and a bass staff with accompaniment. A *cresc.* (crescendo) instruction is present in the first measure. Dynamics include *f* and *fz p*.

The fifth system continues the piece. It features a treble staff with melodic lines and a bass staff with accompaniment. Dynamics include *fz p*.

5 5 3 2 1 3 2 1 4 3 1

dolciss.

First system of a piano score. The right hand features a melodic line with slurs and fingerings (5, 5, 3, 2, 1, 3, 2, 1, 4, 3, 1). The left hand provides harmonic accompaniment with chords. The tempo/mood is marked *dolciss.*

staccato

p riten.

sempre legato

Second system. The right hand has a more rhythmic, staccato melodic line with slurs and fingerings (3, 3, 5, 4, 5, 4, 5, 3, 2, 2, 1, 4, 3, 1). The left hand continues with chords. The tempo/mood is marked *staccato*, *p riten.*, and *sempre legato*.

molto rallent.

pp sotto voce

smorz.

a tempo

f

Rea * Rea * Rea * Rea *

Third system. The right hand has a very slow, expressive melodic line with slurs and fingerings (5, 4, 5, 3, 2, 2, 1, 4, 3, 1). The left hand has sustained chords. The tempo/mood is marked *molto rallent.*, *pp sotto voce*, *smorz.*, and *a tempo*. A dynamic marking *f* appears at the end. Below the staff, there are markings: Rea * Rea * Rea * Rea *

fz *p* *f*

Fourth system. The right hand has a melodic line with slurs and fingerings (3, 3, 2, 3, 2, 1, 3, 2, 5). The left hand has chords. Dynamic markings *fz*, *p*, and *f* are present.

sfz *f*

Fifth system. The right hand has a melodic line with slurs and fingerings (3, 3, 2, 3, 2, 1, 3, 2, 5). The left hand has chords. Dynamic markings *sfz* and *f* are present.

Mazurka in C Major

Op. 7 #5

Vivo. M.M. ♩. = 60.

f semplice *dim.*

mezza voce *fz*

fz

sotto voce *fz*

fz *cresc.*